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Andrew Bissonnette

Telecommunications/Journalism
Digital Media

OBJECTIVE

To work with photo, video, and/or multimedia content creation.

EDUCATION

Earned: Bachelor of Arts in Telecommunications
Ball State University - Graduated May 2010
GPA: *cumulative*: 3.13/4.0, *term*: 3.9/4.0

Prospective: Master of Arts in Digital Storytelling
Ball State University 2010 - 2012

AWARDS

- Society of Professional Journalists - 2009 Mark of Excellence Award - Online In-Depth Reporting Category
- Indiana Collegiate Press Association Award - Online Video Category
- Columbia Scholastic Press Association - Gold Circle Awards - Honorable Mention in Video Category
- Louis E. Ingelhart Awards - Storyteller of the Year (2009-2010) (BSU Journalism Department)
- 2009 David Letterman Scholarship
- 2009 Frog Baby Film Festival: Best in Animation

EXPERIENCE

Work

- **BSU Daily News Features** - Current employee - www.bsudailynews.com; www.ballbearingsonline.com
Come up with stories, make contacts, shoot, report and edit online video holding same deadlines as writers.
- **WIPB-TV Vagabond Indiana** - Current Employee - Graphic Design, Motion Graphics, Lower Thirds, Credits
- **Speed Network "Pinks: All Out"** - June 2009 - Pullin Television - Production Assistant
- **Animal Planet "Outrageous Animals"** - February 2009 - Sharp Entertainment - Production Assistant

Internships

- **Either Way Works** - Summer 2009 - 600 W. Van Buren, Chicago, IL 60604; (312) 207-2105
- **Reel Story Productions** - Summer 2009 - 116 W. Illinois St., Chicago, IL 60610 (312) 527 7200

Misc.

- **"Muncie Hearts Google Fiber Video"** - Spring 2010 - Director of Photography (DP), greenscreen compositor
- **Your Downtown Muncie** - Spring 2010 - Many positions including editor, motion graphics, director and DP
- **"Big Shoes"** - DP/Assistant Editor - Bob Mugge Production. To be released Fall 2010
- **FILM Indiana Documentary - Fall 2009** - DP - Bob Mugge Production
- **Second Harvest Food Bank of ECI Short Documentary** - Spring 2009 - Wrote, directed, shot, edited and graphic design.

SKILLS

- Very comfortable with cameras, both SLR and video cameras.
- All the photo editing and design softwares including Adobe Photoshop/Camera Raw and the rest of the CS line
- Lots of experience working together with designers, writers/reporters, etc. to create coherent news packages.
- Conducting interviews, photojournalism, ENG, multimedia creation.